

Rect.

-Break up of Commonsense-

STORY STORY



A stone-faced man is only looking people on the street.

Casual everyday scenes; the people who hurry off in head to work or walk with having a chat, the people whom I laugh and make happy. On the other hand, this man who seems to be troubled. What corners him to here? The scenery which does not change all the time, daily life without the difference...Will it be really "normal"? Finally is the action that a man took...?

The world that can be walked only straight and twisted only in a right angle when you change a course.

One man who he is at a loss to such a parallel world, and was crowded is a chief character.



PRODUCTION NOTES

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—The normal that you think of may not be common.
The absolute that you think of may not be an absolute.—



In late years a hobby idea and the way of thinking of people diversify, and as for the way of connecting of person and people, an example got possible to interchange with people in the world in SNS in the Internet widely. In such a society, that you define "normal" is entrusted to the judgment of the individual, and the sense of values of the majority is superior. Therefore we posed doubt for what the personal individual usually thought of through this movie commonly this time and thought to accuse sense of estrangement and the loneliness that minority felt.

DIRECTOR PROFILE



Akari Matsuda

I was born in Hokkaido 1,990 years. As of 2012, I am in Sapporo City University design department.

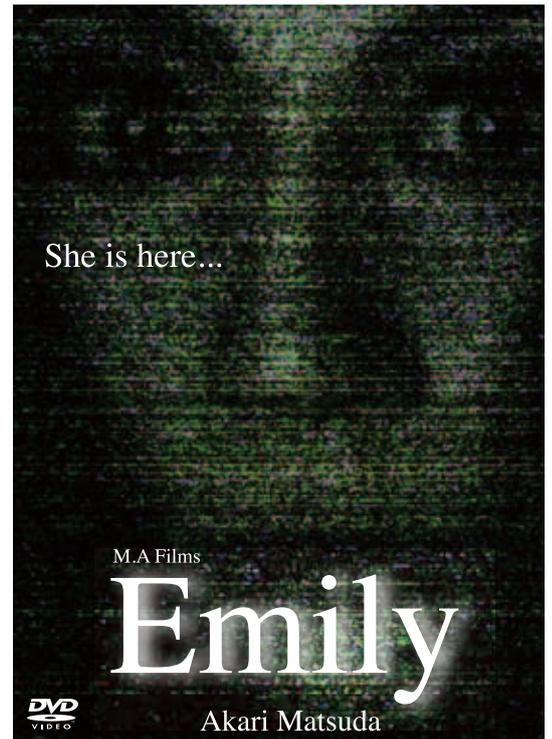
In 2011, I produced short story movie "Emily" for the first time and director / music / leading actress performed all alone.

This product "Rect. -Break up of Commonsense-" is a director first short film work. Other than director, I am in charge of a executive producer, editing and the music. In all work, there are no dialogue at all and a form times the suit is a characteristic in a picture and music.

I am preparing for a new short film now.

"Emily" DVD ▶

From the one scene of
"Emily" ▼



CAST&CREW

Main Cast

Man: Kyosuke Ueda

Crew

Director: Akari Matsuda

Writer: Yumi Kono

Producer: Ai Takashima / Akari Matsuda /
Eiko Kunitomo / Masako Oda / Yumi Kono

Executive Producer: Akari Matsuda

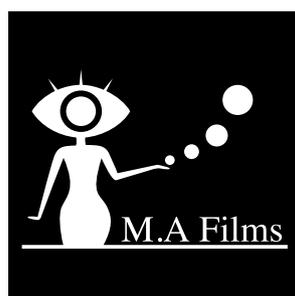
Cinematographer: Eiko Kunitomo

Editor: Akari Matsuda

Music Composer: Akari Matsuda

“Rect. -Break up of Commonsense-” / 2012 / Japan / 6min. / color

rect-official.com



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M.A FILMS PRODUCTION A AKARI MATSUDA FILM "RECT. -BREAK UP OF COMMONSENSE-" KYOSUKE UEDA

MUSIC BY AKARI MATSUDA CINEMATOGRAPHY BY ERIKO KUNITOMO CASTING BY AI TAKASHIMA AKARI MATSUDA ERIKO KUNITOMO MASAKO ODA YUMI KONO WRITTEN BY YUMI KONO

PRODUCED BY AI TAKASHIMA AKARI MATSUDA ERIKO KUNITOMO MASAKO ODA YUMI KONO DIRECTED BY AKARI MATSUDA



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